

THE SKY IS CRYING

As recorded by Stevie Ray Vaughan

♩ = 80

1

Gtr I

Full

Full

T 13 13 11 13 11 8 10 8

A

B

3

Full

T 13 11 13 11 13 12 11 11

A

B

5

Full

Full

T 13 13 11 13 11 8 10 8

A

B

7

Full

1 1/2

1 1/2

Full

1/2

Full

T 11 11 11 (11) 8 11 8 10 8 10 8 10 (10) 8 10 8 10 11 11 12

A

B

P H P

9

Full

Full

T 10 20 20

A 10 20

B 9 20

sl.

11

Full 11 11 8 8 8 11 8 8

sl. 3 12 8 9 10 10

13

Full 10 8 8 10 8 8 13

8 H

16

11 13 11 13 12 11 11 11

Full 13 11 13 11 8 10

18

8 11 11 11

20

8 8 8 11 8 10 10 10 8 8 10 11 10 10 20 20

P sl. sl. sl.

22

Full

13 13 (13) 11 13 13

sl.

24

1/2

Full

11 12 11 12 11 11 13 13 11 13 (13) 13 13 13 11 13 13 13 11

26

Full

13 13 11 13 13 13 13 13 13 11 13 13 (13) 11 11 1/2 13 Full

P

28

Full

13 13 11 13 11 11 13 13 13 13 11 13 13 11 13 11

P

30

Full

13 13 11 13 13 13 11 13 13 13 13 13 13 13 13 11 8 11 8 10 8 0

P P

32

Full

10 8 8 11 8 10 10 10 8 10 10 10 10 8 10

P

33

T 8 10 8 10 10 9 8 11 8 8 11 8 10 10 8 10 8 8 10 8 10 9 8 11

A

B

H H P P P

34

T 10 8 8 8 8 8 8 8 8 11 13 11 13 11 13 13 11 13 13

A

B

Full Full

sl.

36

T 11 13 11 13 12 11 13 13 11 13 13 13 11 13 11 13 11

A

B

Full Full Full Full

38

T 13 13 13 12 12 12 11 13 13 13 11 13 13 11 13 13 11

A

B

Full 1/2 1/2 Full (13)

40

T 11 11 11 11 13 13 13 11 13 11 15 11 12 8 11 8 10 9 8 11 8 11 11 11

A

B

1 1/2 1 1/2 Full 1 3/4 Full Full 1/4 1/4 Full 1/2

P P

42

T 8 11 8 11 8 10 10 10 8 10 8 10 10 8 11 8 11 10 8 10 8 11 11

A

B

Full Full Full

P P P P P

43

T
A
B

P P *sl.* *sl.*

Full 8 8 11-13 11-13 13 11 13 11 1/2 1/2 13 13 13 11 1/2 1/2---

45

T
A
B

Full Full 1/2 Full Full Full 1/2 Full ~

(12) 12 12 13 13 (13) 13 (13) 11 13 12 13 11 13 13 13

0

47

T
A
B

1 1/2 Full ~ ~ ~

11 8 11 8 10 10 8 8 10 8 8 5 10 10 9 10

P P *sl.* *sl.*

49

T
A
B

Full

10 8

C

51

T
A
B

Full Full Full ~ ~ ~

11 8 8 11 11-13 13 11 13 11 13 13 11 8 8 8

sl.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line begins with a rest in measure 1, followed by a quarter note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "The Rose Tree" are written below the vocal line, and the lyrics "The Rose Tree" are written below the piano accompaniment line.

57

T 10
A 10
B 9

20
20

8
8
7

sl.

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note F4, a quarter note E4, a quarter note D4, and a half note C4. This is followed by a whole note chord consisting of G4, F4, E4, D4, and C4. The bottom three staves are labeled T (Tenor), A (Alto), and B (Bass). The Tenor part has a whole note G3, followed by a half note F3, a quarter note E3, a quarter note D3, and a half note C3. The Alto part has a whole note G3, followed by a half note F3, a quarter note E3, a quarter note D3, and a half note C3. The Bass part has a whole note G2, followed by a half note F2, a quarter note E2, a quarter note D2, and a half note C2. The system concludes with a double bar line.